Your Registration Includes

Admission to over 70 program sessions, including these Keynote Session Speakers:

Fredrik Logevall, Harvard University
Ian Morris, Stanford University
Yohuru Williams, Fairfield University

Complimentary Opening Night Reception, Buffet Lunches on Friday and Saturday, Registration Materials, Admission to the NCHE Exhibit Hall and Breakout Session Materials (handouts, CDs, lesson plans, history curricula and more).

NCHE Staff

Justin Jakovac  Executive Director
John Csepegi  Director of Conferences & Events
Kate Csepegi  Conference Staff

All sessions are the sole responsibility of the presenters, including any presented by commercial organizations. Ideas, methods and products presented on the program do not imply endorsement by NCHE.
Conference Program
Niagara Falls Conference Center
Thursday, April 21

Registration Open
7:00 a.m. - 5:00 p.m.
Cascades Foyer

Enrichment Excursions
(Pre-registration required)
(All tours depart from and return to the Niagara Falls Conference Center.)

The Erie Canal & Niagara County
Bus departs at 8:00 a.m.; returns 1:00 p.m.

Old Fort Niagara
Bus departs at 8:30 a.m.; returns 12:30 p.m.

Buffalo African American Tour
Bus departs at 11:30 a.m.; returns 3:30 p.m.

Experience the Falls
Group departs at 12:00 p.m.; returns 5:00 p.m.

Niagara Falls - All American Tour
Bus departs at 1:00 p.m.; returns 5:00 p.m.

Purchase NCHE Super Raffle Tickets in the Cascades Foyer.
Winners will be drawn at 11:00 a.m. on Saturday

Note to Elementary Teachers
Past NCHE Conference Participants have told us that, as elementary teachers, they benefited from the content in sessions that were identified as “Cross Level” and “General”. They believed they could adapt teaching strategies to the students they teach.

Throughout this program you will find numerous sessions that have been labeled as Cross Level, General and Elementary K-5 during each session block.

Opening Night Reception
5:00 - 7:00 p.m.
Cascades Ballroom

Come and meet fellow attendees, speakers, members of the NCHE Board of Directors and Distinguished Advisors

NCHE Board of Directors
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Andy Mink, Independent Education Consultant (NC)
Phil Nicolosi, West Morris Central High School (NJ)
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David Kennedy, Stanford University (CA)
David McCullough, Author (MA)
Mary Beth Norton, Cornell University (NY)
Gordon Wood, Brown University (RI)

Exhibits will be open during the reception
Conference Program
Niagara Falls Conference Center
Friday, April 22

Registration Open
7:00 a.m. - 5:00 p.m.
Cascades Foyer

7:00 a.m.  Governor's Amphitheater
Connection Session (Continental Breakfast provided to Session Attendees)

Introduction: James Cameron, Saline High School

Speaker: Elliott West, University of Arkansas

Topic: The Ups and Downs of History in the Curriculum

NCHE Exhibit Hall
8:00 a.m. - 4:00 p.m.
Cascades Ballroom

A Season of Crisis: JFK and the 1962 Sino-Indian Border Conflict
Nancy McCoy, John F. Kennedy Presidential Library and Museum
Session Level: High School
Room: Red Jacket

In the midst of the Cuban Missile Crisis, a second crisis loomed large for the Kennedy administration: the Sino-Indian conflict. In this session, explore how JFK faced this crisis involving the CIA in Tibet, rising tensions with Pakistan and the Sino-Indian border war. Go behind-the-scenes through eyes-only letters, a secret oval office recording and other primary sources to uncover this rarely told story. Learn about First Lady Jacqueline Kennedy’s role in the diplomatic arena with India and Pakistan and discover the decision-making that helped shape the balance of power, alliance structure, and arms race still in effect in Asia today.
Facilitator: Julie Daniels

Exhibiting the Past: Using Historical Newspapers to Document Migration
Faith Stackhouse Daly, Saratoga High School
Session Level: Cross Level
Room: Porter

Immigration stories are an essential part of most communities. How were immigrants received in their new communities? How did the media either encourage acceptance or stir up anger toward, and resentment of, newcomers? Project-based learning can be an effective way to cover content and address Common Core reading and writing standards. Your students will hone their research and analytical skills as they sift through historical newspapers, creating a mini-exhibit of evidence in support of a claim. While the demo project will focus on nineteenth century immigration to the United States, the project is adaptable across levels and disciplines.
Facilitator: Jason Daly

Note Regarding
Common Core Sessions

Throughout the NCHE Conference Program, we have marked sessions that highlight the Common Core. Those sessions can be identified by the following icon (●●).
Churchill in Schools: Understanding 20th Century Anglo-American Relations with Primary Sources
Andy Mink, Mink’ED
Session Level: High School
Room: Governor’s
Sir Winston Churchill was a master politician, a master orator, and a brilliant diplomatic mind. He played a pivotal role in key modern developments, including the rise of Nazism, two world wars, the Cold War, and nuclear weapons. But how great of a leader was Churchill? Can we rely on his interpretation of history? How important were his role, his speeches, and his relationships? This session will introduce participants to the primary sources of Churchill Archives as a way to answer these key questions and provide greater understanding of his influence and impact.
Facilitator: Jenny Fanelli

Negotiating Borders -- Actual and Perceived:
Teaching Migration with Interdisciplinary Strategies, Materials, and Approaches
Jane McKinzy and Kay Reeve, Kennesaw State University and Daniel Page, Woodstock High School
Session Level: High School
Room: Olmsted
This session introduces attendees to strategies and sources addressing the universal theme of migration in its historical, geographical, and cultural dimensions. Using case studies based on global, national, and local examples that address multiple perspectives, participants will explore the continuity and change that often accompany the crossing of “borders” – actual and perceived. Music, interactive maps, statistical data, images, and primary documents will augment a session in which attendees participate in sample activities, learn to construct similar lessons, and receive access to a password-protected site that includes instructional materials and resources appropriate for both world and U.S. history curricula.
Facilitator: Kay Reeve

Moving Toward College, Career and Citizenship Readiness:
Examining the C3 Framework in K-12 Classrooms in New York State
Paul Vermette and Laura Kish, Niagara University, Betsy Bloom, Hartwick College, Greg Ahlquist, Webster Thomas High School and Matt Vermette, Lockport High School
Session Level: General
Room: Schellkopf
The movement toward College and Career Readiness has been seen as downplaying the critically important role of developing citizenship in a democracy through Social Studies. The addition of Civic Life resulted in the C3 framework, and this session seeks to inform participants about the structure and implementation of this framework. Unlike tightly controlled curriculum, the K-12 C3 approach expects teachers to be creative, thoughtful, and responsive to students. Participants will be expected to (1) analyze suggested practices, (2) generate applications to their own situations, and (3) assess the framework for its value to democratic citizenship.
Facilitator: Albert Robertson

Taking Back Elementary Education: Advocating for History to Improve Reading Comprehension
David Klemm, Muskegon Area Intermediate School District
Session Level: General
Room: Whitney
For more than a decade, history has been pushed across a virtual border, relegated to irrelevance in an elementary education world dominated by reading instruction. The result is a frightening lack of historical knowledge while reading comprehension levels remain at unacceptable levels. It’s time to join with natural allies and push back. Research demonstrates that comprehension requires sufficient foundational knowledge, but this is unknown to most local decision-makers in schools. Come to look at the evidence and discuss ways to advocate with local decision-makers. Their goals for students are right; we have what they need to reach them.
Facilitator: Dean Pinos

Our Exhibitors are a vital component of the NCHE National Conference.

Be sure to visit our Exhibitors in the Cascades Ballroom
Breaking Racial Barriers:
African Americans in the Harmon Foundation Collection at the National Portrait Gallery
Briana Zavadil White, Smithsonian’s National Portrait Gallery

Session Level: Cross Level
Room: DeVeaux

Integrating portraiture into the classroom provides exciting opportunities to connect students with history, biography, visual art, and many other subjects. In 1944 the Harmon Foundation organized an exhibition “Portraits of Outstanding Americans of Negro Origin,” with the express goal of reversing racial intolerance, ignorance and bigotry by illustrating the accomplishments of contemporary African Americans. The exhibition traveled the United States for ten years, and shortly thereafter the collection of portraits was given to the National Portrait Gallery. Utilizing an interactive approach, Portrait Gallery educators will model a variety of looking strategies through the lens of this collection of mid-twentieth century notable African Americans.

Facilitator: Wyse Roderick

Teaching Strategies for Success in AP U.S. History
Billie Jean Clemens, Swain County High School

Session Level: High School
Room: Hennepin

The redesigned AP U.S. History course now explicitly focuses on the development of historical thinking skills. The presenter, a member of the AP U.S. History Development Committee, will discuss the specific teaching strategies she uses to help students become proficient thinkers in the context of different historical topics. In particular, she will explore ways to engage students in analyzing, interpreting, and making historical arguments around the analysis of written and visual primary source texts.

Facilitator: Taylor Wilkesmore

Crossing Borders: The New Immigrants iPad App
Brian Carlin and Norah Lovett, NYC Department of Education

Session Level: Cross Level
Room: Adams

The New York City Department of Education partnered with four cultural institutions: the National Archives at NYC, the Museum of Jewish Heritage, the Museum of the City of New York and the Lower East Side Tenement Museum to curate immigration primary and secondary source documents from their extensive collections. Primarily intended for classroom instruction, this collection provides teachers, students and history buffs alike with digital or print sources that foster a deep understanding of the complex topic of immigration. In this session, participants learn more about the content of the app and how to apply it in the classroom.

Facilitator: Jessica Kaplan

Legacies of New France and Tools for Understanding Contemporary Quebec
Amy Sotherden, Center for the Study of Canada, SUNY Plattsburgh

Session Level: Cross Level
Room: Tubman

For over 400 years, Quebec and francophone North America have evolved from several French explorers to several hundred French colonists at Champlain’s Quebec City habitation in 1635 to the bi-lingual country of Canada containing the second largest French-speaking city in the world, Montreal. To understand the modern day Quebec, Canada’s largest province, this presentation will explore key historical and cultural aspects important to understanding its contemporary identity. Key concepts to be discussed include regionalism, population and identities, New France, the Conquest, Quiet Revolution, French language, and nationalism. A briefing on current political topics will conclude the presentation. Resources provided.

Facilitator: Tina Storer

Don’t Forget to Download the Free NCHE Conference App!

Download Directions can be Found in Your Tote Bag.
9:10 a.m. - 10:00 a.m.  
Breakout Sessions

Quick Writes as a Tool for Assessing Students’ Historical Thinking
Bruce Lesh, Teacher  
Session Level: High School  
Room: Red Jacket

Participants will explore methods teachers can use to assess students’ understanding of historical thinking skills. Using student work from three historical investigations, participants will develop facility with the use of Quick Writes as a tool to measure students’ knowledge of, and ability to employ, historical thinking skills.  
Facilitator: Deborah Corll

The Great Migration Crossing State Borders: Why Go?
Eva Johnston and Genevieve Podleski, Federal Reserve Bank of St. Louis  
Session Level: High School  
Room: Governor’s

What does the research say? Give your students the opportunity to practice historical thinking with case studies about African-American migration compiled by the U.S. Department of Labor, Division of Negro Economics in 1919. Find contextual support with maps from the Statistical Atlas of 1914. This session shows how to access these and similar documents in FRASER (the St. Louis Federal Reserve Bank’s digital library of economic history) and ways to use them in the classroom to meet Common Core and C 3 Standards. Additional historical inquiry activities using contextualized primary source documents in FRASER will be shared.  
Facilitator: Genevieve Podleski

Lines of Secession, Occupation, and Freedom: African Americans, Women and Civil War Memory
Thomas Connors, University of Northern Iowa  
Session Level: Cross Level  
Room: Olmsted

The session presents three activities about the complicated boundaries in the Civil War, developed with the resources of the National Cemeteries. One examines the African American experience of emancipation and military service, including the 54th Massachusetts, in Union-occupied coastal South Carolina. Another focuses on Eliza Potter, a Union sympathizer in Confederate Charleston, who lost a son to bullying and built monuments honoring the soldiers she nursed but could not heal. The third traces the divided origins of Memorial Day, and how its later traditions came to reflect a more inclusive holiday.  
Facilitator: Emily Manigault

2015 Paul A. Gagnon Winner  
Teaching American and National Identity
Ted Dickson, Providence Day School and Rebecca Edwards, Vassar College  
Session Level: Cross Level  
Room: Porter

Participants will examine documents from throughout United States History to explore the theme of American and National Identity. The presenters will also discuss how to use these documents to develop historical thinking skills including periodization, comparison, continuity and change, and synthesis. The handouts that will be provided can also be used for review for the AP exam. While this presentation focuses on aspects of the AP US History course, it will be useful to anyone who is teaching a US History survey.  
Facilitator: Albert Robertson

Purchase NCHE Super Raffle Tickets in the Cascades Foyer  
Winners will be drawn at 11:00 a.m. on Saturday
Dear Mr. Zinn: Debating Radical History in the Classroom, 1982-2000
Sonia Murrow, Brooklyn College, The City University of New York
This study examines the impact Howard Zinn’s A People’s History had on student learning in one teacher’s secondary classroom. It comprises a case study of historical teaching and learning based on students’ letters from the 1980s and 1990s and assigned by their 11th grade United States history teacher, Bill Patterson. The existence of the letters calls attention to a unique collaboration between classes of high school juniors, a teacher and a professional historian. The letters are a rich source on historical learning and teaching since they allow us to hear student voices expressed in a largely uninhibited way.

Past Encounters: Understandings of History in the Multi-Cultural Classroom
Ryan Gaston, Georgia Gwinnett College
The exercise of historiography is critical to training professional historians, but notoriously challenges many history majors, who may struggle with isolating an argument or placing it in the context of the other arguments in the field. Studying the obstacles impeding the mastery of this practice, this project asks the question: What understanding do students have of history prior to entering into their undergraduate education? The project explores what Sam Wineburg has called “topographies of historical memory,” combing through the cultural perspectives and academic experiences of students in one of the South’s most diverse colleges to understand their history with history.

Recasting Presidential History in the Classroom
Sheila Blackford, University of Virginia and Kathryn Brownell, Purdue University
American children are required to study the U.S. Presidents: George Washington, Abraham Lincoln, Franklin Roosevelt, and the rest. But the traditional top-down approach of presidential history does little to overcome boundaries between the men who served in government and the other actors in American history. This joint project between Purdue University and the University of Virginia looks to cross boundaries by offering a new way to teach presidential history to make it more inclusive by focusing on other historic influences such as social movements, economic forces, and cultural values.

Facilitator: Dale Steiner

A Look at Angel Island for Elementary Students
Linda Kidd, Los Angeles Unified School District and Lisa Hutton, California State University, Dominguez Hills
Session Level: Elementary (K-5)
Room: Whitney
What was it like to be an immigrant at Angel Island Immigration Station? Immigrants faced many challenges coming to America. Between 1910 and 1940, thousands of Chinese immigrants entered California through Angel Island, an immigration station located in San Francisco Bay. Sometimes called the Ellis Island of the West, this gateway to America posed many difficulties for Chinese immigrants. Participants will use historical analysis tools designed specifically for elementary students to engage in historical inquiry about the Chinese experience at Angel Island.
Facilitator: Lynn McClary

1776: Should I Stay or Go?: 1812 Who Won the War? Using Digital Resources to Look at CANAM Relations
Mike Clare, University of Ontario Institute of Technology
Session Level: Cross Level
Room: DeVeaux
Using technology and historical thinking skills, this workshop presents two tablet-based works examining the impact on border relations between the United States and Canada of the American Revolution and the War of 1812. Students must “think and do” history to achieve success. For the Revolution, students must be in character (which is randomly generated) and, based on historical evidence, determine if they will support the Revolution or not. For the War of 1812, learners must determine for themselves who won the war. Both resources use an element of gaming, look at primary documents, and utilize an enhanced digital environment.
Facilitator: Taylor Wilkesmore
Teaching the Russian Revolution 2.0
Steven Buenning, William Fremd High School and Elizabeth Buenning, Lake Zurich Middle School South
Session Level: High School
Room: Hennepin
Early in April 1917, Lenin crossed the Russian border and returned to his homeland, courtesy of a sealed train arranged by the German government. Almost 100 years ago, the Russian Revolution shook the world--and it still does today. Learn how fresh ideas, websites, group activities, a terrific new book, and a teaching unit from the Choices Program (Brown University)--featuring an exciting role-play--can energize your classroom. See how the Russian Revolution can ignite your students’ passion for history!
Facilitator: Steven Buenning

Crossing Borders and the End of the Cold War: Reykjavik, Berlin, and Moscow
Jeff Lockwood and Anthony Pennay, Ronald Reagan Presidential Foundation
Session Level: Cross Level
Room: Adams
Join representatives from the Annenberg Presidential Learning Center for a behind-the-scenes look at three history-making presidential trips to Reykjavik, Berlin, and Moscow. One of the most powerful tools in a president’s arsenal is the official visit. These visits are an opportunity for presidents to tear down walls, make personal connections, and build relationships. Explore rarely seen presidential documents from the archives of the Reagan Library detailing the end of the Cold War. Attendees will receive a standards-aligned lesson and an Air Force One USB Drive with a wealth of archival material from the Reagan Library.
Facilitator: Anthony Pennay

Rescuers, Righteous and Resistance: Stories from the Holocaust
Jill Rembrandt, Anti-Defamation League
Session Level: Cross Level
Room: Tubman
A well-developed Holocaust curriculum allows students to recognize the complexity of choices made by individuals and gives them the opportunity to define their own roles and responsibilities in society. How did people make the choice to help their fellow human beings? What emotional and physical borders did people cross in order to save Jews from certain death? What led some people to stand by silently or collaborate with the Nazi party? This session will address those questions using visual history testimony from survivors of the Holocaust from the “Echoes and Reflections Resource Guide.”
Facilitators: Wyse Roderick

**Book Signings**
Cascades Foyer
Friday, April 22nd

12:00 p.m. - 1:00 p.m.
Bruce Lesh
*Why Won’t You Just Tell Us the Answer: Teaching Historical Thinking in Grades 7-12*

1:00 p.m. - 2:00 p.m.
Ian Morris
*Foragers, Farmers, and Fossil Fuels: How Human Values Evolve*

1:00 p.m. - 2:00 p.m.
Yohuru Williams
*Teaching U.S. History Beyond the Textbook: Six Investigative Strategies*

3:45 p.m. - 4:15 p.m.
Fredrick Logevall
*Embers of War: The Fall of an Empire and the Making of America’s Vietnam*

All books can be purchased at the Registration Desk.
10:15 a.m. Cataract  
Keynote Session

Welcome: Justin Jakovac, National Council for History Education

Presentation of the 2016 Paul A. Gagnon Prize

Presenter: Elliott West, University of Arkansas

Award Winner: The Civil War Trust, Accepted by James Percoco

Introduction: Beth Scarbrough, Georgia Council for History Education

Speaker: Yohuru Williams, Fairfield University

Topic: Teaching Black Lives Matter through Black History

Q & A with Conference Participants


12:00 p.m. - 1:00 p.m. Cascades Ballroom

Networking Lunch

* Lunch is included with your registration.

1:00 p.m. - 2:00 p.m. Cascades Ballroom

Exhibit Hall Time

The Networking Lunch is Sponsored by:
Mr. Jefferson’s Wall: Borders Between Church and State
Claire McCaffery Griffin, James Madison Memorial Fellowship Foundation
Session Level: High School
Room: Red Jacket
From Thomas Jefferson’s letter to the Danbury Baptists to religious exemptions for provisions of the Affordable Care Act, the Constitutional border between church and state has been a subject of contention: Is the border a solid wall? A permeable membrane? A picket fence? To what extent is civic life enriched by this border? To what extent is civic life diminished by this border? Does this “fence” make good neighbors? Join James Madison Fellows as they present lessons about the First Amendment’s Establishment and Free Exercise clauses.
Facilitator: Leticia Citizen

Who Should We Let In? A Primary Source Inquiry Focusing on U.S. Immigration
Julie Daniels and Jessica Maul, NYS Archives, and Kristi Fragnoli, The College of St. Rose
Session Level: Cross Level
Room: Porter
This workshop introduces participants to historical records that reveal the many facets and changing nature of immigration in the United States. Inquiry-based lessons allow students to investigate the history of immigration through the eyes of those who experienced it. The historical records in these lessons date from the late 19th to early 20th century and reveal the immigration experiences of adults and children from Denmark, China, Cuba, and Mexico. Participants will receive copies of all documents and lessons.
Facilitator: Julie Daniels

Crossing Borders of Law:
Teaching about the Constitutional Origins of Native American Tribal Sovereignty
Howard Kaplan and Tiffany Middleton, American Bar Association
Session Level: High School
Room: Governor’s
American history textbooks typically treat the Indian Removal Act of 1830 and the Trail of Tears and may even briefly mention Worcester v. Georgia. Behind this landmark 1832 case is a dramatic and significant story about borders—territorial, racial, legal, constitutional, and sovereign. It begins with Reverend Samuel Worcester’s transgression for literally crossing a border, violating Georgia state law by “Residing in the Cherokee Nation without License.” Worcester becomes, however, an even larger story of the constitutional origins of Native American tribal sovereignty. Presenters will engage participants in an interactive session, using key primary sources to explore Worcester in depth.
Facilitator: Tiffany Middleton

Teaching Literacy through History: Crossing the Curricular Border
Nathan McAlister, Gilder Lehrman Institute of American History
Session Level: Cross Level
Room: Olmsted
One of the most important borders history teachers can cross is the one across the hall. When history teachers cross this curricular border, they are on a journey of curricular integration that is mutually beneficial, to themselves and their students. Teaching Literacy through History (TLTH) incorporates history, civics, and ELA, while targeting the skills and strategies students must learn before they can gain academic independence. Each unit develops key literacy skills, such as examining vocabulary text, discerning argument construction, analyzing non-fiction texts, and writing critical analysis. Participants will explore various aspects of TLTH curricular design and examine a sample unit.
Facilitator: Mike Clare
Mini Sessions

**Crossing the Border of Memory: Using Oral History and Interdisciplinary Methods to Connect Historical Events and Contemporary Analysis**
Pattie Dillon, Spalding University
This session will explore how the function of memory serves as a border between historical events and contemporary perception of the events. The context for this exploration will be discussion of a family oral history assignment conducted by students in an American history class. Students used historical and interdisciplinary methods to cross the border of memory to examine how historical events and memory of those events shaped their families and their own lives.

**The Deep Value of Historical Understanding: How the Lessons of History Can Help Educators in All Fields**
James Wolfinger, DePaul University
My paper explores how and why DePaul University’s College of Education formed a collaboration with the organization Facing History and Ourselves to use lessons drawn from history (the Holocaust, the Civil Rights Movement, immigration) to emphasize the historical roots of contemporary social problems. Course presentations, a summer institute, and other programming help teachers from all fields, counselors, and school leaders understand the historical roots of social problems and equip them to create more socially just school environments. Our collaboration brings history out of the social studies classroom--breaks down borders between disciplines--and shows how all educators need historical knowledge.

**The American History Textbook Project: Using Textbooks to Cross Borders**
Jordan Reed, Drew University and Christina Connor, Ramapo College of New Jersey
This session seeks to expand educators’ use of American history textbooks beyond a simple survey of American history. Presenters will explore how these books can be utilized to get students thinking about sophisticated historical issues and historiography. Alexander Urbiel will open with an overview of how textbooks can be used to cut across borders—both intellectual and pedagogical. Christina Connor will explore how educators can structure an exercise based on the model utilized at Ramapo College of New Jersey. Using a contemporary issue related to borders, immigration, Jordan Reed will examine student response to these pedagogical tools.

Facilitator: Jim Cameron

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**We DBQ...Do You? Using Document Based Questions in the Elementary Classroom**
Heather MacKenzie, Regina Holland and Tony DiSario, Henry County Schools
*Session Level: Elementary (K-5)*
*Room: Whitney*

“What’s the difference between a TDA & a DBQ?” Text-dependent answers are sweeping the nation in English/Language Arts (ELA), but social studies teachers have been integrating documents as a means for critical thinking and inquiry-based learning for decades. Join us for a fun session to learn practical and engaging strategies for introducing and incorporating document-based questions into the elementary classroom.

Facilitator: Beth Scarbrough

**‘Oh Freedom, Sweet Freedom’: Using Music to Teach U.S. Abolitionist History**
Rebecca Edwards, Vassar College and Mid-Hudson Antislavery History Project and Peter Bunten, Historic Hudson Valley and Mid-Hudson Antislavery History Project
*Session Level: Cross Level*
*Room: DeVeaux*

Between 1830 and 1865 American abolitionism grew into a powerful interracial movement for social justice. It crossed borders of race, gender, and religion and united Northern reformers with Southerners who bore witness in exile to their experiences. This session will provide teachers with an array of creative resources for teaching the movement’s history through its music, including lyrics, scores, illustrations, videos, and a dramatic script based on primary documents. We will brainstorm ways to adapt these materials to diverse classrooms and end with a brief performance (participation welcome).

Facilitator: Rebecca Edwards
The Final Frontier: Building Historical Literacy in 3 Acts
Leah Vomhof, Mill Valley High School
Session Level: High School
Room: Hennepin
Space exploration is limitless and brings wonder and challenge to pioneers. Through historical documents released by NASA and other sources, the Challenger space shuttle disaster will be explored, crossing the border from science into history and English Language Arts. The 3-Act Framework (Dan Meyer, modified for social studies instruction), an inquiry model, will be taught, weaving historical documents, multiple pieces of evidence, and the use of group investigation to leave participants wanting to know even more about the Challenger disaster. Then explore other events and man-made disasters in history that will work with the 3-Act Framework.
Facilitator: Kevin Knickman

La Florida: A Spanish Borderland and the 14th Colony
Jennifer Jaso and Kacie Nadeau, Sarasota County Schools
Session Level: Cross Level
Room: Adams
The expansion of empires and colonization in the “New World” are integral parts of America’s historical narrative. The North American continent became a junction of cultures, ideas and values, social issues, and geographical influences. In 2015, St. Augustine celebrated its 450th anniversary as the oldest continuously occupied European settlement in the continental U.S., yet La Florida continues to remain silenced in national historical conversations. Situating this history of the Atlantic, as an emerging system of commerce, communication, and cultural exchange, through historical thinking skills, facilitates a broader understanding of Spanish Florida, transforming traditional discourses in history classrooms.
Facilitator: Jennifer Jaso

Were the “Robber Barons” Truly Crooks or Just Good Entrepreneurs
Doug Young, Council for Economic Education
Session Level: High School
Room: Tubman
During the late 19th century, industrialization proceeded rapidly in the United States. Men like Carnegie, Rockefeller and the Vanderbilt’s pioneered the way. Accumulating great wealth through entrepreneurial activity and innovation, these men became recognized leaders in industry and business circles. Their achievements yielded benefits such as innovating new production and managerial techniques, improved efficiency, division of labor, and cheaper goods. There were also costs such as business consolidations, poor working conditions, under cutting competitors, long hours and low wages. So, were these men “Robber Barons” or good entrepreneurs?
Facilitators: Mary Wood

3:10 p.m. - 4:00 p.m.
Breakout Sessions

Voices from Behind the Wire:
Using Japanese-American Internment to Explore Questions of Race and Citizenship
Dave Bates, DePaul University
Session Level: High School
Room: Red Jacket
What does it mean to be an American? Who gets to decide? How does the definition change during turbulent times? These questions are central to any social studies curriculum, but they can be daunting for students. In this interactive session, teachers will confront these questions and others through an analysis of primary sources related to Japanese-American internment. By exploring photos, articles, and oral histories, teachers will learn how to ignite student inquiry and critical thinking regarding issues like racism, citizenship, and protest. A variety of analysis tools, as well as a review of free online resources, will be provided.
Facilitators: Leticia Citizen
Collaborating with Schools, Colleges and Local and National Museums to Encourage Project Based Learning

Stanton Hudson and Mark Lozo, Theodore Roosevelt Inaugural Site, Drew Kahn, Buffalo State College, W. Charles Brandy, Buffalo Public Schools and Rich Pyszczek, Niagara Frontier Council for Social Studies

Session Level: Cross Level
Room: Porter

The Niagara Frontier Council for the Social Studies, Buffalo Public Schools, Ann Frank Project & TR Site have collaborated on a project-based learning endeavor. It is a dynamic approach to teaching in which students explore real-world problems and challenges, simultaneously developing cross-curriculum skills while working in small collaborative groups. Because project-based learning is filled with active and engaged learning, it inspires students to obtain a deeper knowledge of the subjects they’re studying. Research also indicates that students are more likely to retain the knowledge gained through this approach far more readily than through traditional textbook-centered learning. In addition, students develop confidence and self-direction as they move through both team-based and independent work.

Facilitator: Rich Pyszczek

Gaming the Divide: Border Crossings and Human Rights

Owen Cegielski, STEM School and Academy

Session Level: High School
Room: Governor’s

“Gaming the Divide” introduces participants to how serious educational games can foster students’ awareness of how human rights violations occur during border crossings. This hands-on session will feature three objectives: 1) Identify how the U.N. Declaration of Human Rights can leverage students’ understanding of the basic rights of migrants and refugees, 2) Evaluate the effectiveness of such games as Darfur is Dying, Against All Odds, Homeland Guantanamos, Sweatshop, Iced and Minecraft in simulating rights violations, 3) Provide takeaways to assess learning through lab reports, class discussions and research papers. Free lifelong membership to “Learning through Leveling Up” online program also provided!

Facilitator: Kristi Fragnoli

In Pursuit of Ordinary Equality: U.S. Women’s Suffrage History Lesson Plans

Kristina Myers and Taylor Gilbert, Alice Paul Institute

Session Level: Cross Level
Room: Olmsted

We will provide three lesson plans on the U.S. Women’s Suffrage movement (1848-1920). These lesson plans cross traditional social studies borders by connecting history with themes of citizenship, leadership and social activism. “Alice Paul and the Leadership Parade” is a 1st-3rd grade social studies and character education program that teaches students about the 1913 women’s suffrage parade in Washington, D.C. Students then develop their own sashes for their own parade featuring leadership words they learned in the historical parade. “SHOUT!” is a 6th-8th grade social media project that honors the legacy of women from history. “The Woman Question,” a 6th-12th grade history debate program, utilizes political cartoons for students to explore pro- and anti-suffrage arguments.

Facilitator: Kristina Myers

The Border Between the Urban and the Wild: Reinterpreting the Gilded Age and Progressive Era from the Perspective of the Wilderness

Kevin Sheets and Randi Storch, SUNY Cortland and Caitlin Goodwin, McGraw High School

Session Level: Cross Level
Room: Schoellkopf

Take a walk on the wild side! This session presents a “cross borders” methodology for teaching that challenges the traditional urban focus of the Gilded Age and Progressive Era. Using New York’s six million acre Adirondack Park as a lens, this session reinterprets the period by exploring how and why individuals, ideas, and commodities crossed borders between America’s urban and wilderness landscapes. We see how the period’s gender, economic, political, and cultural assumptions were both challenged and affirmed. This “borderlands” methodology helps students develop dynamic interpretations emphasizing systems of exchange and reciprocal relationships between and among regions.

Facilitator: Jenny Fanelli
How Did the U.S. Flag Evolve
Tammara Purdin and Dawn Vittorio, Lamarque Elementary School
Session Level: Elementary (K-5)
Room: Whitney
There is a fascinating connection between the Ft. Niagara flag and the Star Spangled Banner. This session will demonstrate how to teach students to think like a historian by having the students source, corroborate, and contextualize, using different primary sources to discover the rich history behind the United States flag. This lesson encourages students to form their own opinions and support their opinions by using text evidence from primary source documents. Attending participants will receive various pre-made flag lessons, including historical documents, and the session will serve as an informative look at various teaching methods.
Facilitator: Tammara Purdin

Google Maps in the History Classroom: Easy, Effective, Engaging
Glenn Wiebe, ESSDACK
Session Level: Cross Level
Room: DeVeaux
Robert Louis Stevenson once described maps as having the “power of infinite, eloquent suggestion.” Google Maps, Google Earth, and Google Tour Builder are incredibly effective, yet easy-to-use, tools for engaging our students in understanding relationships between people and place. During this session, we’ll share tips, tricks, strategies, and resources for integrating these tools into your instruction. You leave with a completed map, a useable tour, and ideas that can be immediately implemented in your classroom.
Facilitator: Kevin Knickman

White Kids Become Politicized through Music, Sports and TV During the Civil Rights Movement: Crossing the Borders of American Segregation
Victoria Shields, Parkridge Community Center
Session Level: High School
Room: Hennepin
A “how to” workshop that is exciting, informative and practical. The Civil Rights movement brought Black and White people together from ghettos and suburban neighborhoods to work for the common cause of equality. Victoria provides participants with useful lesson plans, that include a song list from Stax, Motown and DefJam Records. Teachers with an “at-risk” student population and districts working to close an achievement gap will greatly benefit from this interactive workshop that provides a safe environment to create and discuss challenges and strategies in teaching diverse student populations.
Facilitator: Anyse Malcolm

Crossing the Veil: A Young W.E.B. DuBois in Rural Tennessee
Kira Duke, Teaching with Primary Sources, Taylor McDaniel, Whitwell Middle School and Barbara Marks, Watertown High School
Session Level: Cross Level
Room: Adams
W.E.B. DuBois was profoundly influenced by his experiences teaching in a rural one-room schoolhouse in middle Tennessee during the summers of his years studying at Fisk University (1885-1888). Working with the rural African American community, which was vastly different from his childhood home in Massachusetts, strengthened his convictions about the importance of education for uplifting the community and highlighted the challenges for those just a generation removed from slavery. This session will examine DuBois’s writings, including Souls of Black Folk (1903), and explore the historic landscape to show how these early years shaped his racial identity.
Facilitator: Kira Duke

Fannie Lou Hamer and the Mississippi Freedom Democratic Party
Bonnie Belshe, Monta Vista High School
Session Level: High School
Room: Tubman
In 1964, former sharecropper Fannie Lou Hamer and the Mississippi Freedom Democratic Party forced the Democratic National Convention to acknowledge the divide between the Southern Democrats and the mainstream arm of the party as they highlighted the need for voter protection. Using primary sources, including newspapers, photographs, and oral history from the Library of Congress, this lesson is designed to help students bridge the gap between the passage of the Civil Rights Act of 1964 and the necessary Voting Rights Act of 1965. This session will include all primary sources of the lesson, optional technology sources, guiding questions, graphic organizers, and rubrics.
Facilitator: Mary Wood
4:15 p.m.  *Cataract*  
**Keynote Session**

*Introduction*: *Dean Pinos*, New Trier High School

*Speaker*: *Ian Morris*, Stanford University

*Topic*: *Each Age Gets the Thought it Needs: Why Tyranny, Inequality, and Sexism Sometimes Seem Fair*

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Ian Morris is interested in understanding why the west has dominated the earth for the last few centuries. He began his career as an archaeologist and historian of ancient Greece, studying early texts and excavating sites around the Mediterranean Sea, but in recent years he has moved toward larger-scale questions and an evolutionary approach to world history. He has written or edited more than eleven books. His book, *Why the West Rules—For Now*, asks how geography and natural resources have shaped the distribution of wealth and power around the world across the last 20,000 years and how they will shape our future. The book was named one of 100 Notable Books of 2011 by the New York Times and as one of the best reads for 2011 by Nature.

Morris came to Stanford from the University of Chicago in 1995, and since then has served as Associate Dean of Humanities and Sciences, Chair of the Classics Department, and Director of the Social Science History Institute. He also founded and has directed the Stanford Archaeology Center. His teaching includes classes on world history, ancient Greece, slavery, and archaeology. He has appeared on numerous television shows and his prizes and awards include fellowships from the Guggenheim Foundation and National Endowment for the Humanities.

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**Friday Night at The Niagara Falls Culinary Institute**  
6:00 p.m. - 8:00 p.m.

Join NCHE for an evening at the Niagara Falls Culinary Institute. The event will include access to the school including guided tours and their retail space. You’ll enjoy heavy hors d’oeuvres and a cash bar as you mingle with fellow attendees. It’s the perfect way to unwind after a fulfilling day at the conference.

*(Pre-registration required for this event)*
Conference Program
Niagara Falls Conference Center
Saturday, April 23

Registration Open
7:00 a.m. - 4:00 p.m.
Cascades Foyer

7:00 a.m. Governor’s Amphitheater
Connection Session (Continental Breakfast provided to Session Attendees)

Introduction: Justin Jakovac, National Council for History Education

Speaker: Melissa Mitchell, The Catholic University of America

Topic: An Analysis of the Colloquium Model: A Unique Perspective from NCHE Team Members

NCHE Exhibit Hall
8:00 a.m. - 3:00 p.m.
Cascades Ballroom

8:00 a.m. - 8:50 a.m.
Breakout Sessions

The Personal Touch: Using Presidential Doctrines to Teach U.S. History and Foreign Policy
Lee Eysturlid, Illinois Mathematics and Science Academy
Session Level: High School
Room: Red Jacket
This session will explore the establishment of the precedent, originating with Harry Truman, for the creation of a “Presidential Doctrine,” whether announced or informal, for every US executive since. Within each of these specific doctrines are the keys to teach that time period’s greatest foreign policy concerns, especially as expressed in executive constitutional authority. The goal for the session is to give attendees the theory and the specific tools (materials and sources) to be ready to make use of this specific pedagogical tool to the degree needed.
Facilitator: Jennifer Wise

Hero or Traitor? Crossing Borders with Zebulon Pike
Jeffery Nokes and Jay Buckley, Brigham Young University
Session Level: Cross Level
Room: Porter
American explorer Zebulon Pike crossed borders into British Canada, Indian Country, and the Spanish Southwest. Questions remain about Pike’s involvement in James Wilkinson and Aaron Burr’s plot to secede from America and create a trans-Appalachian nation. Did Pike cross the ethical border from patriot to traitor by facilitating that plot during his southwestern exploration? Or was he unaware of his role as a pawn of his mentor’s conspiracy? This session models and provides materials for a lesson analyzing primary sources to explore Pike’s role in the Spanish Conspiracy, one of the most infamous and controversial conspiracies in U.S. History.
Facilitator: Jeffery Nokes

Enlightened Bewilderment
Todd Wigginton, Metro Nashville Public Schools
Session Level: High School
Room: Governor’s
The Enlightenment Philosophes formulated ideas and demands that ultimately allowed many to cross borders of privilege previously reserved for the few. In this session, participants will engage in a Socratic Seminar used in a classroom that helped students make connections between the rights they enjoy today and events that happened over 225 years ago. Participants will also see and hear about other activities that students engaged in during a project-based learning experience that required them to analyze sources and make arguments as to the effectiveness of the French Revolution.
Facilitator: Nathan McAlister
Experiencing History from Different Points of View: Native Americans and the Lewis and Clark Expedition
Carol Buswell, National Archives, Rose Honey, Applied Engineering Management and Meghan Doyle, Montana State University

Session Level: Cross Level
Room: Olmsted
What little-known roles did American Indian tribes play in the Lewis and Clark Expedition? What elements of Native American historic and contemporary culture, language, or geography play a part in our lives today? How can we incorporate these concepts into classrooms and help students learn to cross borders between cultures? Come participate in a discussion centered around the principles put forth in the new Honoring Tribal Legacies Handbook and Sample Curriculum (2015), produced by the National Park Service Lewis and Clark Historic Trail and University of Oregon. All materials are available for free at www.honoringtriballegacies.com.
Facilitator: Laura Wakefield

Visual Thinking is Critical Thinking: Explore the Middle Passage Visually
Suzanne Loepker, Christina Sego and Becky Jones, Sullivan Middle School

Session Level: Middle School
Room: Schoellkopf
African Americans were forced to make the Middle Passage journey to America. They had no idea the conditions they would be forced to suffer through during the journey. They crossed a border that would change America forever and how individuals view them. Explore the Middle Passage through primary source visuals and learn multiple visual thinking strategies to use in your classroom. Watch your students begin to think like historians. Visual thinking is critical thinking.
Facilitator: Suzanne Loepker

Teaching Economics and History Through Children’s Literature
Erin Yetter, Federal Reserve Bank of St. Louis - Louisville Branch and
Jeannette Bennett, Federal Reserve Bank of St. Louis - Memphis Branch

Session Level: Elementary (K-5)
Room: Whitney
Come and see how to build the bridge between economics and history using children’s literature! Participants will be guided through three interactive lessons based on the books “10 Mile Day”, a story about the building of the transcontinental railroad, and two stories about Depression-era families: “Saving Strawberry Farm” and “Potato: A Tale from the Great Depression”. Each lesson has engaging, hands-on activities with whiteboard applications to bring history and economics alive for your students. Participants will receive printed copies of classroom-ready lessons and copies of the books will be raffled off as prizes.
Facilitator: Jeannette Bennett

History Relevance with Primary Sources
Jackie Jecha, George Washington’s Mount Vernon

Session Level: Cross Level
Room: DeVeaux
Learn about the different primary source analysis techniques that are used to both engage young learners and deepen older students’ relationship with events of the past. Diverse types of source material, including documents, places, artwork, and objects will be used to show how this type of analysis helps teachers build relevance between their content and the lives of their students. The presenter will also provide information about the History Relevance Campaign and its Values of History Statement.
Facilitator: Christine Bacon

Crossing the Border between Imagination and Reality to Explore Experiences of the Great Depression - A Practical Classroom Activity
Robert Lewis, Independent Educational Resource Developer

Session Level: High School
Room: Hennepin
This session shows how history teachers can use a pedagogical “border crossing,” linking imagination with the historical reality of the Depression era through the “bridge” of empathy. This bridge helps students put themselves in another’s position, but in a historically accurate way. This session will take participants through a practical classroom methodology that involves them “creating” families, and giving them characteristics, jobs, values, resources and skills. These ‘families’ then face a set of typical Depression-era realities and have to respond in a way that is appropriate for that family. The hands-on evidence-based activity uses the Australian Depression experience, but participants will see how it can be easily adapted to suit local needs and circumstances.
Facilitator: Jo Rocca
World Historical Thinking: Comparison, Connectivity, and Scale
Tim Keirn and Eileen Luhr, California State University, Long Beach

Session Level: Cross Level
Room: Adams

Historical thinking dominates the current scholarship in history education. Almost all of this research is focused upon the teaching of American history. This session will address the extent to which the teaching of world history requires distinctive ways of historical thinking. The presenters will argue that historical reasoning associated with comparison, connectivity and scale are essential for student understanding of world history in a global perspective. In addition, shifting thinking in this way also engages students with scholarly and interpretive texts – not just primary sources and the textbook. Lessons and activities for the pre-service and secondary classroom will be provided.

Facilitator: Kathleen Barker

9:00 a.m. Cataract Room
Keynote Session

Introduction: Sarah Drake Brown, Ball State University

Speaker: Fredrik Logevall, Harvard University

Topic: The Uses of History: American Presidents and the Past

Q & A with Conference Participants

Fredrik Logevall is the Laurence D. Belfer Professor of International Affairs at the Harvard Kennedy School and Professor of History. A specialist on U.S. foreign relations history and modern international history, he was previously the Anbinder Professor of History at Cornell University, where he also served as vice provost and as the director of the Mario Einaudi Center for International Studies. Before that he taught at the University of California, Santa Barbara, where he co-founded the Center for Cold War Studies.

Logevall is the author or editor of nine books, most recently Embers of War: The Fall of an Empire and the Making of America’s Vietnam (Random House, 2012), which won the 2013 Pulitzer Prize for History and the 2013 Francis Parkman Prize, as well as the 2013 American Library in Paris Book Award and the 2013 Arthur Ross Book Award from the Council on Foreign Relations. His other recent works include America's Cold War: The Politics of Insecurity (with Campbell Craig; Belknap/Harvard, 2009), and the college-level textbook A People and A Nation: A History of the United States (with Mary Beth Norton et al; 10th ed., Cengage, 2014). A native of Stockholm, Sweden, Logevall holds a PhD in History from Yale University. He is immediate past president of the Society for Historians of American Foreign Relations.

Our Exhibitors are a vital component of the NCHE National Conference.

Be sure to visit our Exhibitors in the Cascades Ballroom
Liberty and Equality: Persevering from Selma to Montgomery
Gennie Westbrook, Bill of Rights Institute
Session Level: High School
Room: Red Jacket
The twentieth-century Civil Rights Movement grounded its appeals in the Declaration, the Constitution, and the principle of civic virtue. Participants will discuss the significance of the Selma to Montgomery march during the Civil Rights Movement, and they will be able to present this lesson to students, enabling them to evaluate the importance of civic virtue and how it related to the Civil Rights Movement using primary sources. Participants will understand the importance of civic virtue in protecting liberty and equality and will evaluate how the Selma to Montgomery marchers acted with perseverance.
Facilitator: Suzanne Wooton

From Crossing Borders to Mass Imprisonment - The Japanese Immigration Story
Sam Mihara, University of California, Berkeley
Session Level: Cross Level
Room: Porter
Sam Mihara and his family of immigrants and U.S. citizens were among the 120,000 people of Japanese ancestry who in 1942 were forced to leave their homes and move into desolate prison camps. This is the story of Sam and his family, what happened to them, and why the camps were created. And he answers the question - could it happen again?
Sam’s latest work is a study of two new detention centers in Texas for undocumented immigrant families from Central America. He discusses findings from this recent study.
At the conclusion of the session, Sam will provide attendees with a DVD including a video of his presentation and Powerpoint charts of the materials shown.
Facilitator: Tiffany Middleton

New Media, New Resources: Teaching with Primary Sources
Caryn Koplik, National Humanities Center and Laura Wakefield, Florida Virtual School
Session Level: High School
Room: Governor’s
Looking for innovative lessons based on primary sources with background information and discussion strategies built around a framing question? This interactive session showcases America in Class® Lessons, free online lessons developed by leading scholars in accordance with Common Core Standards and focused around selected texts complete with close reading questions and interactives. Together, we will explore the AIC lesson on The Underground Railroad to learn effective strategies to engage students. Participants will also receive copies of another classroom-ready AIC Lesson and information about the National Humanities Center programs.
Facilitator: Caryn Koplik

Immigration Myths and Realities: A South Asian Perspective
Gwen Neu, Maple Creek Elementary School
Session Level: Middle School
Room: Olinsted
Are you looking for a way to make the abstract idea of immigration concrete for your students? Do your students need to practice analyzing primary source documents? During this interactive session, you will learn one way to teach your students to distinguish between the myths and realities of South Asian immigration to the United States during the New Immigration Era, 1900 - 1925. You will access a comprehensive lesson plan that contains background knowledge about Ellis and Angel Islands and the history of South Asian immigration, hands-on activities for your students, and rubrics for scoring student work.
Facilitator: Lynn McClary

“Internet of Antiquity”: The Silk Road in World History
Rylan Sekiguchi, SPICE, Stanford University
Session Level: Middle School
Room: Schoellkopf
Centuries before eBay, smartphones, and blogs, the Silk Road was a major conduit of globalization, connecting societies across Europe and Asia into a network that spread goods, beliefs, and technologies far from their areas of origin. By studying its history, we gain insight into how modern globalization is changing our world today. In this interactive session, participants will be introduced to the “Along the Silk Road” project, engage in a selection of classroom activities covering geography, language, and music, and discuss ways to adapt and incorporate these tools into their own classrooms. Lessons developed with Yo-Yo Ma’s Silk Road Project.
Facilitators: Maryann Nugent
Mapping the Constitution
Beth Scarbrough and Kimberley Warrick, Georgia Council for History Education

Session Level: Elementary (K-5)
Room: Whitney

Journey with us to the English colonies, past the Proclamation Line of 1763 and back! You will pick up ideas for teaching about this important time in our history as you go, and our journey will culminate in the writing and ratifying of the U.S. Constitution. Using a large map of the 13 original colonies, participants will not only locate the places and events that led to the ratification of the Constitution in 1788, but will also learn the very interesting stories about the people who were there. Teachers who teach about this period will be able to integrate this mapping and history lesson into their current curriculum. It is a great way to show students how time and place are inseparable! Participants will receive lesson materials.

Facilitator: Beth Scarbrough

Silicon City: Computer History Made in New York
Mia Nagawiecki, New-York Historical Society

Session Level: Cross Level
Room: DeVeaux

Long before Silicon Valley became synonymous with all things digital, New York was a hub for imagining, developing, and selling the technology that ultimately reshaped our world. From changing gender roles to global telecommunications networks and much more, this workshop draws on the New-York Historical Society’s exhibition “Silicon City: Computer History Made in New York” to trace how the technological revolution blurred important “borders” in American life and history. Engage in primary source analysis and hands-on activities to identify exciting cross-curricular opportunities for social studies, STEM, and the visual arts classrooms. Participants will receive curriculum materials.

Facilitator: Christine Bacon

Grasping the United Nations as Living History:
Using Role Play and Simulations to Understand the UN’s Multidimensional Roles
Laurence Peters, Johns Hopkins University

Session Level: High School
Room: Hennepin

The United Nations marked the 70th anniversary of its founding last October 24th. In recent years the organization has been buffeted by controversy that may have deterred some social studies teachers from spending more than a cursory amount of time on the organization. The presentation proposes a fresh way to teach about the UN by contextualizing it as a response to a world historical crisis that caused a major rethinking of some of the key western intellectual traditions concerning the relationship of human rights to peace and justice, the limits of sovereignty, and the relationship of the state to universal moral codes. The presentation will show how these themes can be taught through the use of simulations and role-play.

Facilitator: Jo Rocca

Crossing the Color Line: The Desegregation of Professional Sports in America
David Hjelmgren, New Trier High School

Session Level: Cross Level
Room: Adams

Jackie Robinson’s 1947 promotion to the Brooklyn Dodgers from the Montreal Royals of the International League now reigns as Major League Baseball’s preeminent moment. This session, which underscores the study of sport as a vital cultural barometer in the social studies curriculum, will examine Robinson’s experiences confronting racial discrimination and segregation in conjunction with several less renowned African-American athletes striving for professional equality during the decades following WWII. Participants will contemplate the contemporaneous perspectives of both Canadians and Americans, and will receive a variety of resources - including primary sources - for implementation into the middle and high school classroom.

Facilitator: Dean Pinos

12:00 p.m. - 1:00 p.m.  Cascades Ballroom
Networking Lunch
*Lunch is included with your registration.

1:00 p.m. - 2:00 p.m.  Cascades Ballroom
Exhibit Hall Time

ANNOUNCEMENT of
SUPER RAFFLE WINNERS
and
SCAVENGER HUNT WINNERS
Posted in NCHE Exhibit Hall
1:00 p.m. – 2:00 p.m.
Poster Sessions
Cascades Foyer

Play with History: Using Games to Enhance History Instruction
Nick South, Lexington Elementary

What Problems of Practice do Novice History Teachers Identify in their Case Conferences?
Nicholas Orlowski, University of Michigan

Breaking Boundaries:
How to Make Primary Sources Available in Special Collections Available to All
Harrison Wick, Indiana University of Pennsylvania

Understanding U.S. Passports: Legal Documents for Crossing Borders
Howard Kaplan and Tiffany Middleton, American Bar Association

The Black Death: Silent but Deadly
Sarah Duenas, School District of Philadelphia and Jennifer Luneau, First Philadelphia Preparatory

Night of the Living Museum-
Bringing History to Life While Combining ELA Skills and Content in your Classroom
Christina Sego, Becky Jones and Suzanne Loepker, Sullivan Middle School

Portraiture in History Education: Interdisciplinary Approaches to Instruction
Julie Anne Taylor, University of Michigan-Dearborn

Coming to Know Others: Teaching Opposing Historical Narratives to Foster Empathy, Identity, and Critical Thinking in a Conflict Environment
Anne Bordonaro, University of Michigan

STEM Lessons in Social Studies for Native American Studies: Help Them Remember with STEM
Cyndi Rymer and Breena Edwards, Chesterfield County Public School

“Methods Short of War”: The United States Reacts to the Rise of the Third Reich
Charles Negy, University of Central Florida

Incorporating the National History Day Curriculum into your Classroom
Rich Pyszczek, Niagara Frontier Council for the Social Studies, Kevin Doucet and Dave Howson, BPS #195
From Colonist to Citizen: Crossing the Rubicon in 1775
Kathleen Barker and Gavin Kleespies, Massachusetts Historical Society and Wendy Bergeron, Winnacunnet High School
Session Level: High School  
Room: Red Jacket
In the spring of 1775, residents of Lexington and Concord sparked a war that would challenge Americans’ intellectual and imperial borders. Using primary sources available online through sites such as the Massachusetts Historical Society and Minute Man National Historical Park, explore the ways in which the skirmishes at Lexington and Concord changed the lives of American colonists forever. Participate in a revolutionary hands-on activity and discuss creative options for primary-source-based student assessment. For users of iPads we will also preview interactive apps and ibooks that engage students through maps, videos, quizzes and other tools.
Facilitator: Gavin Kleespies

Political Cartoons: Crossing the Racial Border
Bernadette Bennett, School Board of Sarasota County
Session Level: Cross Level
Room: Porter
Participants will closely examine cartoons created by artists who crossed the racial border and provided a platform for racial discourse through print media. Participants will scrutinize the role of media, and close read political cartoons using disciplinary literacy strategies, enabling them to help students make inferences about the role of political cartoons in the fight for civil rights.
Facilitator: Rebecca Cooner

“Crossing Borders” - The Integration of U.S. and World History at the Secondary Level
Paul Hoelscher, Chris Livingston and Kurtis Werner, Clayton School District
Session Level: High School
Room: Governor’s
This session will consider ways in which to integrate US History more directly into World History. This blended approach is taught at Clayton High School, just outside of St. Louis, for grades 8-10. With an integrated “US in World History” approach, students benefit from the evaluation of themes beyond national borders and gain deeper insights into international patterns of history. Participants will gain access to the entire curriculum if they are considering a revision of their existing classes. Otherwise, three lessons will be shared to apply this approach to a current US or World History course.
Facilitator: Maryann Nugent

Attention! A Call for Innovation in Teaching Civil War History
James Percoco, Civil War Trust and Jessica Aucoin, Journey Through Hallowed Ground Partnership
Session Level: Cross Level
Room: Olmsted
150 years after the guns went silent at Appomattox Court House the Civil War remains relevant. At times it seems like we are still fighting it, not so much with bullets as with words. Traditional styles of teaching that only involve lecture and rote memorization are becoming more and more obsolete in the digital age. This joint venture workshop between the Civil War Trust and the Journey Through Hallowed Ground Partnership is designed to promote innovative ways to teach the events and concepts of the American Civil War to the 21st-century learner, specifically middle and high school students.
Facilitator: Nureen Savji
The Infrastructure of the Fur Trade in the American Southwest, 1821-1840
Hadyn Call, Utah State University

Careful study of the published history of the American Southwest reveals that historians have not provided a comprehensive analysis of the infrastructure that enabled the fur trade in the American Southwest to thrive. Examination of that infrastructure unveils an amalgamation of blended characteristics derived from the French, British, and American systems, contributing to the Southwest’s unique cultural and historical development and the concept of crossing borders. Trappers and traders of the American Southwest were border crossers, seeking to better themselves economically. This article brings to light their story, and the story of crossing the border from north to south.

Remembering Randolph: Race and the Fight Against World War II Segregation in the Civil Service
Jennifer Montooth, UMBC

Although Asa Philip Randolph is known by most as a Civil Rights activist, his specific accomplishments are often not well addressed. Randolph was a lifelong leader who fought for decades, particularly during World War II, to achieve racial, social, and economic equality for all Americans. His political influence and his skillful determination to end desegregation in the military should be recognized by the public. This paper explores refocusing Randolph in the narrative of Civil Rights history for non-specialists that too often begins with the *Brown v. Board* decision in 1954, when the 1940s was a pivotal point in the classic Civil Rights struggle.

The Modern Immigration Debate from a Historical Perspective
William McCorkle, Clemson University

In the current immigration debate, the issue of undocumented immigrants has often caused the most tension. For students to understand this debate, it is necessary to understand the evolving nature of immigration in U.S. History and the relatively recent phenomenon of “undocumented immigrants” due to the increasingly restrictive immigration policies of the twentieth-century. A comparative study of immigration from the fairly open border of the nineteenth-century to the more restrictive policies of the present can help illuminate this contentious, yet often misunderstood topic.

*Facilitator: Jim Cameron*

Pastports: Connecting the “docs” Across Imagined Borders
Koral LaVorgna, University of New Brunswick

*Session Level: Cross Level*

*Room: Whitney*

A Pastport contains the documentary paper trail left by people in the past. The immigrant Pastport shows how complex that experience could be, especially for 19th century Irish immigrants. Not every Irish immigrant sailed directly for America; some landed in Canada first. The documents, or “docs,” the Irish left behind reveal untold stories of their immigration, including separation, reunion, and the settlement stops made along the way. In this interactive session, participants will assemble immigrant Pastports, and in connecting the “docs,” will retrace the steps of Irish immigrants who crossed many borders, both real and imagined, before settling in America.

*Facilitator: Heather Stefan*

Crossing Intellectual Borders: Insights from Educational Philosophers
Peter Gibbon, Boston University

*Session Level: Cross Level*

*Room: DeVeaux*

Do Thomas Jefferson’s letters encourage an allegiance to meritocracy and Republicanism? Why does John Dewey believe history teachers should celebrate inventors and scientists rather than politicians? Why does E.D. Hirsch insist that the facts of history should precede critical inquiry? How does Howard Gardiner make the case for “disciplinary understanding” and historical habits of mind? This presentation will use insights from significant philosophers of education to enhance history instruction. The session will combine direct instruction with Socratic dialogue and audience interaction.

*Facilitator: Beth Scarbrough*
Parallel Histories? Parallel Lessons? Comparing Canadian and American Immigration Experiences

John Myers, Ontario Institute for Studies in Education

Session Level: High School
Room: Hennepin

Participants will explore highlights and lowlights of Canadian immigration history and policy through interactive teaching activities for comparing Canadian and American experiences past, present and future. They will also be introduced to the work of several national Canadian projects as well as free online resources that allow for detailed comparisons and investigations across a range of history, social studies and social science curricula for grades 7-12.

Facilitator: Laura Kish

Out of the South and Into the North: Contextualizing the Plight of African Americans 1910-1930

Kacie Nadeau, University of South Florida

Session Level: Cross Level
Room: Adams

The Great Migration is often situated through economic, social, cultural, and geographic forces and factors proposing a cause and effect relationship of human migration between 1910 and 1930. Yet, this context often neglects the African American voice and necessary elements of humanity, critical to developing historical empathy. In this unit, students use historical thinking skills to contextualize the crossing of diverse borders through less traditional primary and secondary sources to develop a greater appreciation of the human migration narrative.

Facilitator: Chris Plantone

3:10 p.m. - 4:00 p.m.
Breakout Sessions

Trade Along the Silk Road: Experiential Learning

Amanda Carroll, Zephyrhills High School

Session Level: High School
Room: Red Jacket

Experiential learning is far more effective than simply reading about something in a textbook. By utilizing simulations in the classroom students are better able to retain the information they learn. The Silk Road was a major player in trade and cultural diffusion for ancient civilizations; it went through multiple civilizations, but most notably Rome, Persia, India, and China. Help students experience trade, religion, language, and disease through the Silk Road simulation!

Facilitators: Heather Stefan

Historic Pursuits: Creating an Experiential History Program for Your Classroom

Chris Blomgren, Historic Pursuits

Session Level: Cross Level
Room: Porter

Experiential education and living history techniques can be both intriguing and daunting for the K-12 educator; this highly interactive workshop facilitates that journey. Participants are immersed in the clothes, food, chores, music and daily lives of Colonial America. And even as role-play and interactive instruction takes them deeper into this paradigm, they are exposed to the skills, theories and practical steps necessary to create their own interactive history curriculum. You will leave with practical resources, real-world tips and hands-on practice in teaching living history; but equally important, you will have another tool to facilitate your students’ journey into new territory.

Facilitator: Rebecca Cooner
Crossing to Byzantium: A New Analysis of the Boundary Dividing East and West in the Age of Charlemagne
Julie Harper Elb, The Westminster Schools
Session Level: High School
Room: Governor’s
This session will sample a lesson showing how Charlemagne’s negotiations to unite with the rival Byzantine Empire (and ultimately dissolve the border between them) has shaped our view of the medieval period. The length of the lesson is adaptable. The goal is to demonstrate ways for students to actively participate in historical thinking and engage deeply with primary and secondary sources in order to experiment with and construct arguments from the evidence. The session will provide historical context, an introductory art exercise, appropriate primary and secondary sources, brainstorming questions for students, possible homework assignments and an essay topic with a rubric.
Facilitator: Thomas Connors

Disability History: The Uncrossed Border
Melinda Mohler and Cort Schneider, Clark State Community College
Session Level: Cross Level
Room: Olmsted
This interactive session will introduce participants to primary resources and lesson plans designed to place the narratives of those with disabilities in broader historical contexts. Attendees will participate in a lesson on Public Ugliness Laws in America and receive a teaching packet containing lesson outlines, primary documents and teaching methods for integrating disability studies into the history classroom. From the earliest days of British colonization in America, persons with disabilities have played an integral role in our society. Understanding their influence on the American story will inspire students of all ages to cross social borders within their classrooms and communities.
Facilitator: Karen Poulos

Participating in the Past: Research-Supported Teaching Methodologies in Hands-on History Education
Danny Waldo, Bozeman School District No.7 and Todd Kesner, Montana State University - Bozeman
Session Level: General
Room: Schoellkopf
Students engaged through experiential teaching methodologies have shown an increased interest in learning history, feel a relevant connection to the past, and see learning history as an important component of their education. Participatory Living History (PLH) places the student in the role of a living historian in dress, events, and experiences. Hands-on activities bring history to life and transports students in time so they can experience what it might have been like to live in an earlier era. This workshop will introduce educators to the many facets of hands-on history through activities and research.
Facilitator: Nureen Savji

Crossing Borders: A Historical Perspective (Rome, America, and Syria)
Robert Kerr, Hastings Senior High School
Session Level: Cross Level
Room: Whitney
What motivates people to cross borders? How do empires or nations respond when a few people crossing become a mass of people crossing? What are the benefits and costs of borders crossings? This session will offer a historical perspective by examining Classical Rome, 20th and 21st century America, and the current crisis of Syrian refugees. Students will strengthen skills regarding cause and effect, continuity and change, and using the past to make sense of the present.
Facilitator: Laura Kish

Crossing the Borders of Freedom’s Frontier
Maureen Donegan, Olathe Public Schools 233 and Elizabeth Hobson, Freedom’s Frontier National Heritage Area
Session Level: Cross Level
Room: DeVeaux
Travel with us as we cross the borders of the Freedom’s Frontier National Heritage Area in Kansas and Missouri to visit places that have shaped our past and continue to influence our future. Using the Teaching with Historic Places format, the presenters will discuss the process used in developing lesson plans utilizing primary and secondary sources specific to chosen places to promote historical thinking and literacy skills. Selected sites are all on the National Register of Historic Places and reflect themes related to the Missouri-Kansas Border War, shaping the frontier, and struggles for freedom.
Facilitator: Maureen Donegan
**Hollywood or History?: Bootleggers, Border, and the Untouchables**
*Scott Roberts*, Central Michigan University and *Charles Elfer*, Clayton State University

*Session Level: High School*

*Room: Hennepin*

This interactive breakout session explores early twentieth century prohibition policy and domestic and international enforcement in Canada and the United States. The session showcases a structured and inquiry-based approach to teaching about prohibition that incorporates film, specifically *The Untouchables* (1987), and a variety of related primary and secondary historical materials. While the lesson examines the historical relationship between Canada and the United States as it pertains to alcohol, session leaders will also reserve opportunities for discussion of contemporary border issues and the potential for extension activities. Participants will receive a detailed explanation of lesson procedures, including student handouts.

*Facilitator: Chris Plantone*

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**Crossing Borders, Bridging Generations: Voices of Mixed Heritage**

*Shirley Brown Alleyne* and *Emily Potter-Ndiaye*, Brooklyn Historical Society

*Session Level: Cross Level*

*Room: Adams*

In this session, participants will learn about the Crossing Borders, Bridging Generations (CBBG) curriculum, “Voices of Mixed Heritage,” which incorporates multimedia, oral histories and primary source research to expose students to race-explicit conversations about structural and institutional inequity. Emily Potter-Ndiaye, Director of Education at Brooklyn Historical Society, will introduce the goals of the curriculum, and explain the imperatives in interrupting postracial and colorblind myths through mixed-genre teaching methodologies and the pedagogical structure of CBBG curriculum and expose workshop participants to the broad swath of intersectional content and resources. Finally, Shirley Brown Alleyne will facilitate participants’ exploration of a curriculum excerpt that examines the pitfalls of a “post-racial” ideology. Participants will leave with materials and lessons that they can use in their classroom immediately to facilitate conversations around identity and race.

*Facilitator: Shirley Brown Alleyne*
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*Along the Silk Road Curriculum Guide* contributed by SPICE, Stanford University

NCHE Super Raffle Prizes and Ticket Sales will be located in the Cascades Foyer.

Winners will be drawn at 11:00 a.m. on Saturday and will be posted in the Exhibit Hall at 12:00 p.m.

NCHE thanks all the Raffle Contributors for their generous support of the 2016 National Conference.