NCHE Welcomes Laura Wakefield as Interim Executive Director

Happy New Year! The Board of Directors announces Laura Wakefield's appointment as NCHE's Interim Executive Director upon the departure of Justin Jakovac. A National Board Certified teacher, Laura taught history until her retirement from Florida Virtual School in 2018. The recipient of numerous national awards and honors including being named the 1995 National Middle School Social Studies Teacher of the Year and a James Madison Fellow, Laura also has extensive experience as a curriculum writer, grant developer and project director. She served the School District of Osceola County, Florida Virtual School, NCHE, and the Osceola County Historical Society in this capacity. The Board appreciates Laura's willingness to serve NCHE and looks forward to her leadership. NCHE will begin a search for a new Executive Director in the spring after the conference in Washington, DC. Laura can be reached at Laura@nche.net. Welcome, Laura!

World History Panel
Building a World History Curriculum
NCHE Conference Washington, D.C.

World History is a dynamic and complex field of study. Even for veteran teachers, it can be difficult to navigate thousands of years of history, illuminate cross-cultural encounters, and still address issues of skill development. NCHE is proud to present a panel of scholars and practitioners to discuss how to construct a World History curriculum that is both meaningful for students and feasible for teachers.

Panelists will examine the origins of the field and its foundational texts before moving into the current state of the discipline. Emphasis will be on devising strategies to help students think about topics such as periodization, scale, contextualization, and connectivity. The "workshop" format encourages conversation amongst participants, and resources will be available to help people hit the ground running in the design of their course.

Panelists include:
Bob Bain (University of Michigan)
Craig Perrier (Fairfax County Public Schools, VA)
Heather Streets-Salter (Northeastern University)
Molly Warsh (University of Pittsburgh)

More about the panel here>>

Register for the NCHE Conference

NCHE and OAH Amplified Initiative

In 2018, NCHE partnered with the Organization of American Historians on the OAH's Amplified Initiative. The goal of this project was to provide teachers with access to OAH Annual Meeting sessions and demonstrate how teachers might use these resources in their classrooms. The OAH session topics summarized include:

- Building a World History Curriculum at our Conference in March
- How NCHE's partnership with the OAH benefits classroom teachers
- A colloquium for teachers at the United States Patent and Trademark Office;
- Upcoming webinars on NASA and primary sources
- The important role of music in the history classroom.
- The National Portrait Gallery Conference Excursion

Free Webinar!
Analyzing NASA-related Primary Sources and Launching Cross-Disciplinary Inquiries
February 5, 2019

How might a single photograph be a starting point for science, engineering, history, and civics learning? How might a set of new spaper articles instigate investigations across disciplines?

Educators are invited to participate in this webinar that emphasizes classroom routines and approaches for kicking off extended, cross-disciplinary inquiries with the help of primary sources.

Participants will engage with...
discussions on: Alexander Hamilton, women's history in the public
realm, the debate over Confederate monuments, the Civil Rights
Movement, & Slavery.

Read more >>

**Technology's Impact in American History:**
**Technological Innovation and Patents**
Alexandria, Virginia
March 28-30, 2019

Registration is Open!

Teachers are invited to apply to attend a 3-day colloquium exploring the role of patents in shaping technology and innovation in American history. Examine primary sources from the Library of Congress and the U.S Patent and Trademark Office and create a lesson for students. Participants will receive a $500 stipend.

Register >>

**Using Music from the Past Century as a Primary Source in the U.S. History Classroom**
By Sarah J. Kaka and Christopher Dobeck
Ohio Wesleyan University

Music is a universal language for expression, and throughout time we can learn about the history of an era by using music as a primary source. Utilizing music in history classrooms allows teachers to assist students in perceiving past events and issues as they might have been experienced by peoples and cultures in their own time and with a sort of historical empathy rather than present-mindedness.

Read More >>

**NCHE 2019 Conference: Enrichment Opportunity Highlight**
*The National Portrait Gallery*

Be inspired to use portraiture in your classroom. No matter what subject - social studies, English, or visual arts - you will learn and practice techniques to involve your students in creative and innovative ways. The Smithsonian’s National Portrait Gallery tells the multifaceted story of America through the individuals who have shaped its culture. This workshop will take a broad look at the museum's collection. Teachers will learn key close-looking strategies, such as the 30-Second Look, Compare and Contrast, and Unveiling Stories, to engage students in analyzing portraits. By using portraiture to teach critical thinking skills, teachers will translate the strategies presented seamlessly into the classroom.

To learn more about our tours, go to: [www.nche.net/excursions](http://www.nche.net/excursions)

**NCHE 2019 Conference: Keynote Speakers**
NCHE 2019 Conference: Washington D.C.
March 14-16, 2019

Exercising Power: Individuals and Institutions in History

Just as individuals can shape history, institutions can serve as the catalysts for change or prove to be obstacles to human freedom. How individuals and institutions exercise power and towards what end is an important question that speaks to our values and the nature of human community.

Register >>
Rates Increase February 1st

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